# **KASEY GAMBLING**

#### Arts Practice & Producer

**2019** Creator/audio design Actor Actor

**2018** Actor

**2017** Creator/audio design Voice actor Creator/audio design

- **2016** Actor Performer/deviser Performer
- Performer Actor Voice actor

**2015** Devisor/producer Performer/deviser

**2014** Actor Performer/deviser

**2013** Producer Writer/actor/producer Producer/SM

2012 Actor Actor/producer Producer Actor Actor

**2011** Actor Actor

2010 Actor

2009 Writer/performer The Maze God Mode: Society of Beggars Lights, Camera, Awkward!

We're All In This Together

Sanctuary There's No Sarcasm in the Jungle 2 The Maze

The Ring Cycle Section 32 I Am Woman The Replacement Raphael's Quest

Real Piece of Work Beware The Youth

Miss Fisher's Murder Mysteries Are You There, Louise Lovely?

The Mistakes Madeline Made Catey & Laura Scarborough

Neighbours Pizza Man Savage In Limbo The Barber of Seville Something Old

Loose Ends Under Pressure

The Girl Who Wanted to be God

Tickets Please!

The Honeytrap Dir. Bridget Mackey She and the Others Dir. Jamie Ker

Dir. Logan Mucha

La Mama Explorations/The Honeytrap Jordan & Sam Dir. Jordan Prosser The Honeytrap

Opera Australia Dir. Neil Armfield Clare McCracken Dir. Brienna Macnish Boon Companions Dir. Sophie Ross VCA Dir. Joanne Redfearn VCA Dir. Victoria Wu

The Honeytrap Dir. Joanne Redfearn Little Sister Dir. Joanne Refearn

Every Cloud Productions Dir. Tony Tilse Little Sister Dir. Joanne Redfearn

The Honeytrap Dir. Debbie Zukerman The Honeytrap Dir. Aaron Firth Donato The Honeytrap Dir. Loren de Jong

Freemantle Media Dir. Gary Conway Doppelganger Dir. Celeste Markwell The Honeytrap Dir. Mark Wilson Opera Australia Dir. Roger Press VCA Dir. Kim Dickson

Doppelganger Dir. Sarah McCusker VCA Dir. Kate Lefoe

New Performance Co. Dir. Brenda Palmer

The Butterfly Club Dir. James Simpson

kaseygambling.com I thehoneytrap.net.au

### Awards, Residencies & Grants

2019	Adelaide Fringe John Chataway Innovation Award (The Maze)
2018	Adelaide Fringe Artist Fund grant recipient (The Maze)
2017	Hot House Theatre residency, Albury Wondonga (The Maze)
	Melbourne Fringe NSW Tour Ready Award, Sydney Fringe (The Maze)
	Melbourne Fringe Summerhall Award, Edinburgh (The Maze)
2015	Kingston Arts New Blood residency (Real Piece of Work)

### Education & Training

Ongoing 2019	Private voice lessons Bachelor of Arts (Gender Studies)	Anna McCrossin-Owen University of Melbourne
2014	Viewpoints & Suzuki	Zen Zen Zo
2010 – 2011	Meisner technique	Ward Studio, New York/ Melbourne
2006 – 2007	Music Theatre Diploma	Victorian College of the Arts
2003	Diploma of Performing Arts	Danceworld 301

# **Other Abilities**

Singing -Mezzo Soprano (F#- A above stave -belt to C#), Dance (ballet, jazz, hip-hop, tap)